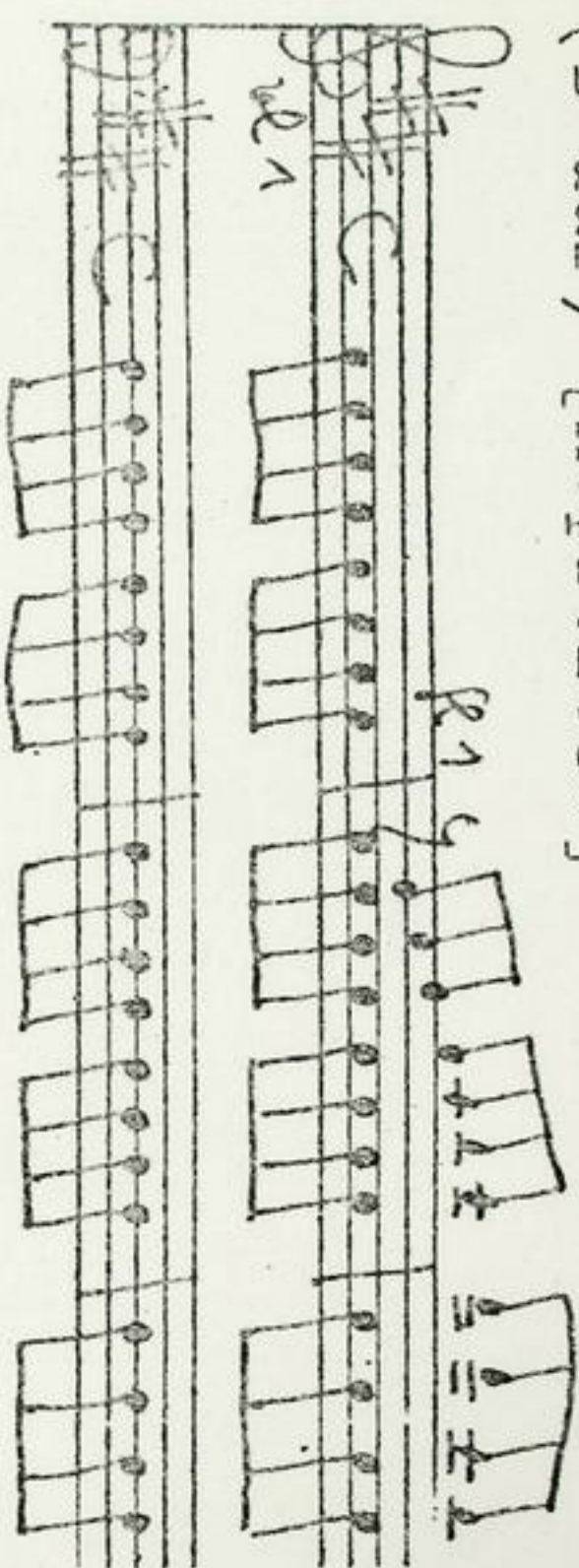


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/15

Concerto a 2 Flaut. Tr. 2 Violis. Viola e Cembalo. Chr: Graupner/
(D-dur) [Kopftitel]



Presto C D-dur - [ohne
Satzbez.] C h-moll -
Allegro 3 D-dur.

Autograph ca. 1728-31. 35 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: Bogen 1-2.

Alte Sign.: N^o 15. N^o 103.

Witte Nr. 15.

~~6054~~, IV

N^o 15. 16. 17.

N^o 103
— 104
— 105.

fol. (11) u



Handwritten musical score for Concerto a 2 Flauti, Fr. 2 Viol. Viola e Contrabasso by Gio. Geminelli. The score is written on 12 systems of staves, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The paper is aged and shows some staining.

Handwritten musical score on five systems of staves. The notation is dense, featuring many beamed notes and rests, characteristic of early printed music. The manuscript is written in black ink on aged, slightly discolored paper. The first system contains five staves, the second and third systems each contain four staves, and the fourth and fifth systems each contain three staves. The notation includes various note values, rests, and bar lines, though the specific musical details are difficult to discern due to the density and age of the script.



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